

4 th Grade Reading					
Key Ideas and Details	Craft and Structure	Integration of Knowledge and Ideas	Phonics and Word Recognition	Range of Reading and Level of Text Complexity	Fluency
<p>Literature</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences.</p> <p>Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p> <p>Informational Text</p> <p>Refer to details and</p>	<p>Literature</p> <p>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p> <p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage</p>	<p>Literature</p> <p>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from</p>	<p>Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Literature</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Informational Text</p> <p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5</p>	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>Read grade-level text with purpose and understanding.</p> <p>Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>

<p>examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p>	<p>directions) when writing or speaking about a text.</p> <p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p>Informational Text</p> <p>Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.</p> <p>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution)</p>	<p>different cultures.</p> <p>Informational Text</p> <p>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.</p> <p>Explain how an author uses reasons and evidence to support particular points in a text.</p> <p>Integrate information from two texts on the same topic in order to write or</p>		<p>text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	
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	<p>of events, ideas, concepts, or information in a text or part of a text.</p> <p>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p>	<p>speak about the subject knowledgeably.</p>			
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